



**SCHEDULE "A"
COMMERCIAL PROMOTERS
(Facility Rental)**

Our current rental schedule for the Main Theatre is as follows:

<u>SINGLE PERFORMANCE:</u> (Monday to Saturday)	Greater of \$7,500.00 or 10% of Gross Box Office Receipts up to a maximum of \$15,000.00
<u>SINGLE PERFORMANCE:</u> (Sunday & Statutory Holiday)	Greater of \$8,000.00 or 10% of Gross Box Office Receipts up to a maximum of \$15,125.00
<u>DOUBLE PERFORMANCE DAY:</u> (Monday to Sunday)	Greater of \$10,000.00 or 10% of Gross Box Office Receipts up to a maximum of \$25,000.00
<u>THREE PERFORMANCE DAY:</u> (Monday to Sunday)	Greater of \$12,500.00 or 10% of Gross Box Office Receipts up to a maximum of \$25,000.00
<u>EXTRA FIT-UP, REHEARSAL OR DARK DAY:</u>	\$5,000.00

In the absence of a certified revenue statement reflecting total sales from all sales locations, the performance rental will be the maximum amount.

Plus a Facility Fee of **\$2.50 (inclusive of GST)** per seat sold for all events (**minimum \$2,500.00**) Plus **APPLICABLE Credit Card Charges** (charged on top of ticket price).**

Minimum Attendance: A minimum number of 1000 paid tickets is required for all bookings at the Jubilee Auditoria.

Should you not meet the minimum attendance; a surcharge of **\$2.50 (inclusive of GST)** will be added to your settlement for all unpaid tickets up to 1000.**

Included in the daily rental:

- Fit-up and/or rehearsal time, Performance time*, Strike/Move Out time
- Front-Of-House included for performance
- House Technicians of one (1) Stage Carpenter, one (1) Stage Electrician and one (1) Audio Technician for eight (8) hours each.
 - Performances held Monday – Saturday
 - Hours over eight (8) will be billed to you at \$82.50** per hour for each technician up to 12 hours.
 - Hours over twelve (12) will be billed to you at \$110.00** per hour for each technician.
 - Performances held on Sunday & Statutory Holiday
 - Hours over eight (8) will be billed at \$110.00** per hour for each technician.

To ensure no penalties, meal breaks should be given after four hours of work. Lack of a **1-hour meal break after 5 hours**, will result in an **additional charge of \$55.00** per hour, for each technician affected**, until a break is taken. **At all times, any activity on stage must be supervised by the House Technicians.** The total number of stagehands, required for the performance, must be determined by the Technical Coordinator or designate in consultation with the licensee.

For hours worked between 24:00 and 08:00, a Night Premium **additional charge of \$55.00** per hour will be added for each technician affected.** In addition, each technician shall have a normal rest period of ten (10) hours between the wrap up of one day and the beginning of the next call. Encroachment on this rest period is subject to an **additional charge of \$55.00** per hour, for each technician affected.** At no time shall the rest period be less than eight (8) hours.

Any additional technicians to set up or run your event will be supplied and billed through the I.A.T.S.E. Local.

*** Clause 4**

- **Long Performances** - If the **performance** runs **longer than three (3) hours** from the posted start time, the extra time to address Front-of-House staff hours shall be billed at **\$1000.00 per hour or part thereof.** A performance should **not exceed five (5) hours** from the posted start time.
- **Performance Intermission** - At any Performance exceeding one hour, excepting commencement exercises, the Licensee shall provide at least one 20 minute intermission. The Licensee shall pay the Province a **penalty of \$1,000.00** if there is no such intermission.

Note:

- Rental includes use of the Premises only. All other **auxiliary spaces** will be charged per the current rate sheet.
- Rental includes 6 production parking stalls at Stage Door and 5 additional parking spots at the front entrance.

**** Crew rates and fees subject to increase
ABOVE QUOTED PRICES DO NOT INCLUDE G.S.T.
Effective October 1, 2024**