

Southern Alberta Jubilee Auditorium

Position Description: PRINCIPAL HOUSE STAGE TECHNICIAN - SAJA

FACILITY INFORMATION

The Southern Alberta Jubilee Auditorium is a 2500 seat roadhouse theatre located in Calgary, Alberta. Built in 1957, the Southern and Northern Alberta Jubilee Auditoria were gifted to Alberta as two premiere art venues. The venues are operated in partnership with the provincial Ministries of Infrastructure and of Culture, Multiculturalism and Status of Women. The Alberta Jubilee Auditoria Society (AJAS) is a Not-for-Profit Organization that works within the Auditoria providing Back of House and Front of House staff, as well as Community Engagement programming. This position is an employee of AJAS, managed by AJAS, with day to day supervision from Technical staff of Alberta Ministry of Culture, Multiculturalism, and Status of Women.

POSITION SUMMARY

This is a self-managed and highly skilled senior technical position responsible for providing supervision, co-ordination and safety of the onstage productions and of the on stage and backstage operations at the Southern Alberta Jubilee Auditorium.

RESPONSIBILITIES AND ACTIVITIES

- This position is a front line contact and ambassador for the facility, maintaining professionalism, acting as a public relations conduit between clients and the facility, and welcoming each client as a guest in order to attain the best quality production, within the guidelines and restrictions of the facility.
- The successful candidate will work cooperatively with diverse artistic, cultural and community groups to provide a safe, secure facility and quality customer service.
- Assumes role of Stage Manager when one is not present with/provided by the client.
- Assists with installs, repairs, maintenance and de-bugs of stage and related equipment.
- Manages relationships with the Alberta Ministry of Culture, Multiculturalism, and Status of Women Staff, AJAS, other Principal House Operators, Alternate Technicians, Front of House Staff, various other facility staff, and the facility clients.

SCOPE

- Operate and maintain a 59-lineset single purchase counterweight fly system and other stage-related equipment and machinery.
- Client Relations: working one-on-one and in groups with both amateur and professional clients;

requires conflict management practices in a high stress/time sensitive industry.

- Safety: Co-ordination and policing the appropriate use of all production equipment and personnel. Ensures all OH&S, Fire, Fall Arrest, building and WHMIS regulations are followed.
- Responsible for the assessment of qualifications of Stage/Carpentry/Fly/Rigging crews. Directs and supervises IATSE stage crews in the operation of house-owned stage equipment.
- Assists with the implementation of Student Education Programs

REQUIRED KNOWLEDGE SKILLS AND ABILITIES

- Detailed knowledge of stage carpentry and automation, stage rigging, flying
- Extensive knowledge in operation and maintenance of all stage equipment including, but not limited to, fly systems, rigging systems, chain motors and winches, risers, and all other stage equipment owned by the facility.
- Knowledge of all aspects of the theatre including audio, lighting, video, costuming, props, staging styles and artistic forms, and stage management.
- Demonstrated ability to function well under stress.
- Effective communication skills
- Ability to:
 - Lift and work with weights in excess of 40 pounds
 - Work from various lifts at heights up to 40 feet
 - Read and work from a rigging or hang plot and associated paper work
 - Work comfortably at grid heights up to 85 feet
- Must currently hold or be willing to acquire:
 - Fall Protection Certification
 - High Angle Rescue Certification
 - Aerial Scissor Lift Certification
 - Standard First Aid
 - Background check including vulnerable sector

The successful candidate shall be willing to work flexible hours including evenings and weekends based on the event schedules, and needs of the facility.

The successful candidate will be a member in good standing of or be willing to join the International Alliance of Theatrical Stage Employees Local 212.

Compensation: The wage and other terms and conditions including full job description are outlined within the Collective Agreement between Alberta Jubilee Auditoria Society and International Alliance of Theatrical Stage Employees Local 212, 2020-2023

This posting closes May 7, 2021

Interested candidates are asked to send their cover letter and CV either by mail or email by the closing date to:

Rebecca Solly, Production Coordinator
Alberta Jubilee Auditoria Society
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Calgary Alberta

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