

## HOUSE PA CLIENT INFORMATION

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### MAIN SPEAKER SYSTEM

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Main L/R System:	24 Meyer Sound Lyon M Line Array Loudspeakers (12 per side)
Center Cluster:	2 Meyer Sound 900-LFC Compact Subwoofer
	6 Meyer Sound Leopard Compact Line Array Loudspeakers
Front Fill:	8 Meyer Sound M1D Loudspeakers (Permanently mounted into stage front edge)
	6 Meyer Sound Lina Compact Loudspeakers
	2 Meyer Sound UPQ-1P Loudspeakers
2 <sup>nd</sup> Balcony Delays:	4 Meyer Sound UPQ-1P Loudspeakers
Floor subs:	6 Meyer Sound 1100-LFC Subwoofers (three per side)

**Main speaker system audio is controlled and distributed via Meyer Sound Galileo Callisto Array Processors.**

### STAGE MONITORING

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Floor Monitors:	12 Meyer Sound MJF-212A Stage Monitors
	10 Meyer Sound UM-100P Wide Coverage Stage Monitor
	2 Meyer Sound UM-1P Narrow Coverage Stage Monitors
Drum Sub:	QSC 1802 Powered Subwoofer
Permanent Side Fill:	4 Meyer Sound UPQ-1P Loudspeakers (2/side) Note: Permanently hung on Stage Side Bridges
Additional Side Fill:	4 Meyer Sound MSL4 Loudspeaker/700HP Subwoofer Stacks

### CONSOLES and I/O RACKS

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Digico SD5 (FOH Console) House Audio Booth

Digico SD10 (Monitor Console) Stage Left Monitor Position

Digico SD Rack - 56 Analog Inputs, 48 Analog Outputs, 8 AES Outputs

Digico SD Mini - 16 Analog Inputs, 16 Analog Outputs (Lives with SD5 as additional Local I/O)

All Digico Consoles and I/O devices are inter-connected via an Optocore (Fiber) loop running at 96K.

**\*\* House Optocore system is NOT available for client use. \*\***

## SNAKE RUNS and PATCHING

### Clients that are supplying their own Consoles, Snakes and Stage Packages ie: Racks and Stacks:

- Snake run is approximately 150 feet from Stage Left or Stage Right to the FOH Mix Position through an easily accessible trough system at Audience Level.
- Guest patching into the house PA System can be done from Stage Right, Stage Left or FOH Mix Position with a maximum of Six (6) Analog Line Level inputs ie: Left, Right, Front Fill, Subs, and patched directly to our Galileo Array Processors. Any other control and/or distribution is done via the Matrix Mixer in the Galileos.
- Patching is also available for clients wishing to supply their own Hearing Assist Feed, Media Feed, or Backstage Paging and Paging Feed.

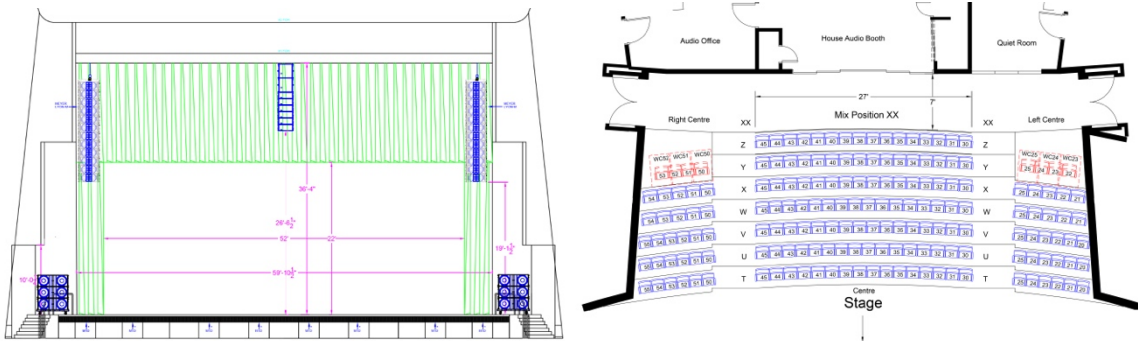
## INTERCOM and PAGING

Clear Com wired intercom to all key production location.

12 Wireless Com Belt packs.

Backstage Paging to all Back of House corridors and dressing rooms.

## DIAGRAMS



**\*\* Full Size PDF's available upon request \*\***

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